



Silvia Levenson, *Baby Sheep* from the "Strange Little Girls" series, 2011, kiln-cast glass, textile, fiberglass, 41 3/4 x 17 x 10 3/4 inches, courtesy of the artist and Bullseye Gallery, Portland, Oregon, photograph: Marco del Comune.

Without
Camouflage



Dafna Kaffeman, *Defeated (wolf #01)*, 2013, flame-worked glass, aluminum, silicone, 32 11/16 x 27 9/16 x 1 15/16 inches, courtesy of the artist, photograph: Shai Halevi

Carl Schafer
Interim Director of the
David Owsley Museum of Art
requests the pleasure of your company
to preview the exhibition

Panel Discussion: Dafna Kaffeman with Brent Cole,
Associate Professor of Glass and Director of The Marilyn K. Glick
Center for Glass, and Davira S. Taragin, Consultative Curator,
David Owsley Museum of Art

Thursday, April 10, 2014
4 – 5 pm
Fine Arts Building, Recital Hall, AR 217

**Without
Camouflage**
Dafna Kaffeman
Silvia Levenson

Thursday, April 10, 2014

5 – 7 pm

Light Hors d'oeuvres

Entertainment

Parking available at the McKinley Avenue garage at the corner of
Ashland Avenue behind Sursa Hall

This exhibition was organized by the David Owsley Museum of Art in
conjunction with The Marilyn K. Glick Center for Glass

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